

**McAfee Performing Arts & Lecture Center  
Saratoga High School**

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**Technical Information Package**

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### **Other Documents:**

Floor Plan.....	<a href="#">McAfeeCenterFloorPlan.pdf</a>
Dimension Plan (Floor Plan with Dimensions) .....	<a href="#">McAfeeCenterDimensionPlan.pdf</a>
Line Plot (Floor Plan with Line Sets) .....	<a href="#">McAfeeCenterLinePlot.pdf</a>
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All Documents are in Adobe PDF format and require Adobe Reader to view. [Get Adobe Reader](#)

## Management

**Green Room:** 14' x 24' (4.3m x 7.3m), located behind the stage, between the dressing rooms. Includes refrigerator and microwave. Chairs and tables are available upon request.

**Dressing Rooms:** 2 dressing rooms available. Rooms are 175 sq.ft. (16.3m<sup>2</sup>) with a closet, 5 makeup stations, and an accessible restroom in each. Showers are not available.

**Lobby:** Approximately 14' x 65' (4.3m x 19.8m); Concessions Area is 9' x 12' (2.7m x 3.7m) with counter; Kitchen is approximately 9' x 5' (2.7m x 1.5m) and includes counter, sink, refrigerator and microwave; Coat Closet is approximately 9' x 5'; accessible Restrooms at each end of lobby; Drinking Fountains next to restrooms; Janitor's Closet located in Men's Restroom.

**Box Office:** None available.

**Additional Rehearsal and Reception Spaces:** Additional rooms may be available on the Saratoga High School campus. Please contact Julia Peck at +1 (408) 867-3411 ext. 233 or [jpeck@lgsuhsd.org](mailto:jpeck@lgsuhsd.org) for cost and availability.

**Stage Manager's Console:** Located down stage left.

**Crews:** Paid professional and student staff available.

### **ADA Compliance:**

**Handicapped Access:** Ramp to lobby; lobby restrooms are accessible; accessible restroom in each dressing room; 17 pairs (34 seats) of seats are removable for wheelchairs (8 in row A, 2 in row G, 7 in row S); 6 aisle seats have moveable armrests for impaired mobility access. See [McAfeeCenterSeatingChart.pdf](#) for locations. All fire exits are wheelchair accessible except lobby side doors and back hallway north door.

**Lifts:** Wheelchair lift from lobby to booth; incline lift in auditorium (lobby level to front row level); wheelchair lift in house right vestibule from auditorium to orchestra pit and stage.

**Assistive Listening System:** Listen Technologies radio frequency listening assistance system (4 receiver/headset packages).

**Handicapped Parking:** (6) reserved parking spaces adjacent to building.

### **House Policies:**

**Aisles:** All fire lanes, aisles, hallways, and exit paths must be kept clear at all times.

**Alcohol:** State law prohibits the possession, sale, and consumption of alcohol anywhere on the Saratoga High School campus, including in and around the McAfee Center.

**Animals:** Animals are prohibited in the McAfee Center with the exception of ADA service animals.

**Announcements:** Prior to every performance an announcement containing the following information must be made by a live person: the locations of the fire exits; a reminder to turn off cell phones etc; special warnings regarding the use of lighting effects (i.e. strobes), sharp noises (i.e. gunshots); recording restrictions; etc.

**Cleaning:** You are responsible for returning the theater to the condition it was in when you arrived. This includes restoring the rep plot, zeroing the sound console, striking equipment, picking up programs left in the auditorium, and making sure all garbage is placed in receptacles. Additional cleaning and technician charges will apply if necessary.

**Damages:** You will be charged for any damage to the building or equipment resulting from your event.

- Fire and Flame:** Open flames of any kind are strictly prohibited, including candles, matches, lighters, incense, etc.
- Flameproofing:** All scenery, properties, and soft goods used must be flameproofed before they may be used on stage. Productions must show certification of flameproofing upon request and are subject to inspection and testing by the state fire marshal and/or McAfee Center management.
- Food and Beverages:** Food and beverages are not allowed in the auditorium, on stage, or in the control booths. Concessions may be served in the lobby and food may be served in the green room. Chewing gum is strictly prohibited at all times. All food privileges may be revoked at any time.
- Lighting Effects:** The use of strobe lighting and ultra-violet light must be approved by McAfee Center management prior to load-in. A notice must be posted in the lobby for any performance using these effects.
- Movies:** The McAfee Center is not licensed to show movies. It is against the law to show any copyrighted film in a theater, even to a non-paying audience, without a license from the film's distribution company. A license granted to an individual or organization does not apply to the showing of a film in a performance venue. The license must be granted for the McAfee Center.
- Parking:** If your event occurs during school hours (7:30am - 3:30pm weekdays), you must provide alternate transportation and parking for your patrons. During school hours the Saratoga High School parking lot is reserved for staff and students. Saratoga High School does not have bus parking available. Due to parking restrictions, we will not accept bookings for events coinciding with major campus events (e.g. home football games and dances).
- Photography and Recording:** Flash photography is not allowed. Written permission must be obtained from the publisher of any copyrighted works before photography or recording may be made. Due to fire safety, approved video recordings may only be made from the aisle behind the back row of seats in the center section of the auditorium.
- Publicity:** All publicity must refer to the McAfee Center as one of the following: "McAfee Center"; "McAfee Performing Arts Center"; "McAfee Lecture Center"; or "McAfee Performing Arts and Lecture Center".
- Pyrotechnics:** The use of any form of pyrotechnics is strictly prohibited.
- Scenery and Rigging:** All scenery and rigging is subject to inspection, approval, and modification by the McAfee Center management. No rigging, materials, or construction which is deemed unsafe will be permitted. The fly rail is to be operated only by house personnel.
- Signs and Decoration:** No sign or decoration is allowed on the building exterior or sidewalks. Decorations or signs shall not be placed anywhere in the building without the permission of the management. The party responsible for the damage will pay for any damage caused by improper mounting.
- Smoke Effects:** All smoke, fog, and haze effects are prohibited due to the sensitivity of the McAfee Center's fire suppression system.
- Spray Painting:** No spray painting of any kind is allowed in or around the McAfee Center.
- Standing Room:** Due to fire regulations, standing is not permitted anywhere in the auditorium during a performance. The McAfee Center has a maximum seating capacity of 569. Every person must have a seat.

**Tobacco:** State law prohibits the use of tobacco anywhere on the Saratoga High School campus, including in and around the McAfee Center.

**Weapons:** State law prohibits the possession of weapons anywhere on the Saratoga High School campus, including in the McAfee Center. This includes, but is not limited to, firearms and knives. Any weapons to be used in performance must be approved prior to rehearsal by McAfee Center management. Stage firearms must not be capable of firing any projectile. Firearms which fire blank cartridges are not permitted. Stage knives must be dulled and/or retractable. Any prop which is deemed to be unsafe will be confiscated.

**Documents:**

[McAfeeCenterFloorPlan.pdf](#)

[McAfeeCenterDimensionPlan.pdf](#)

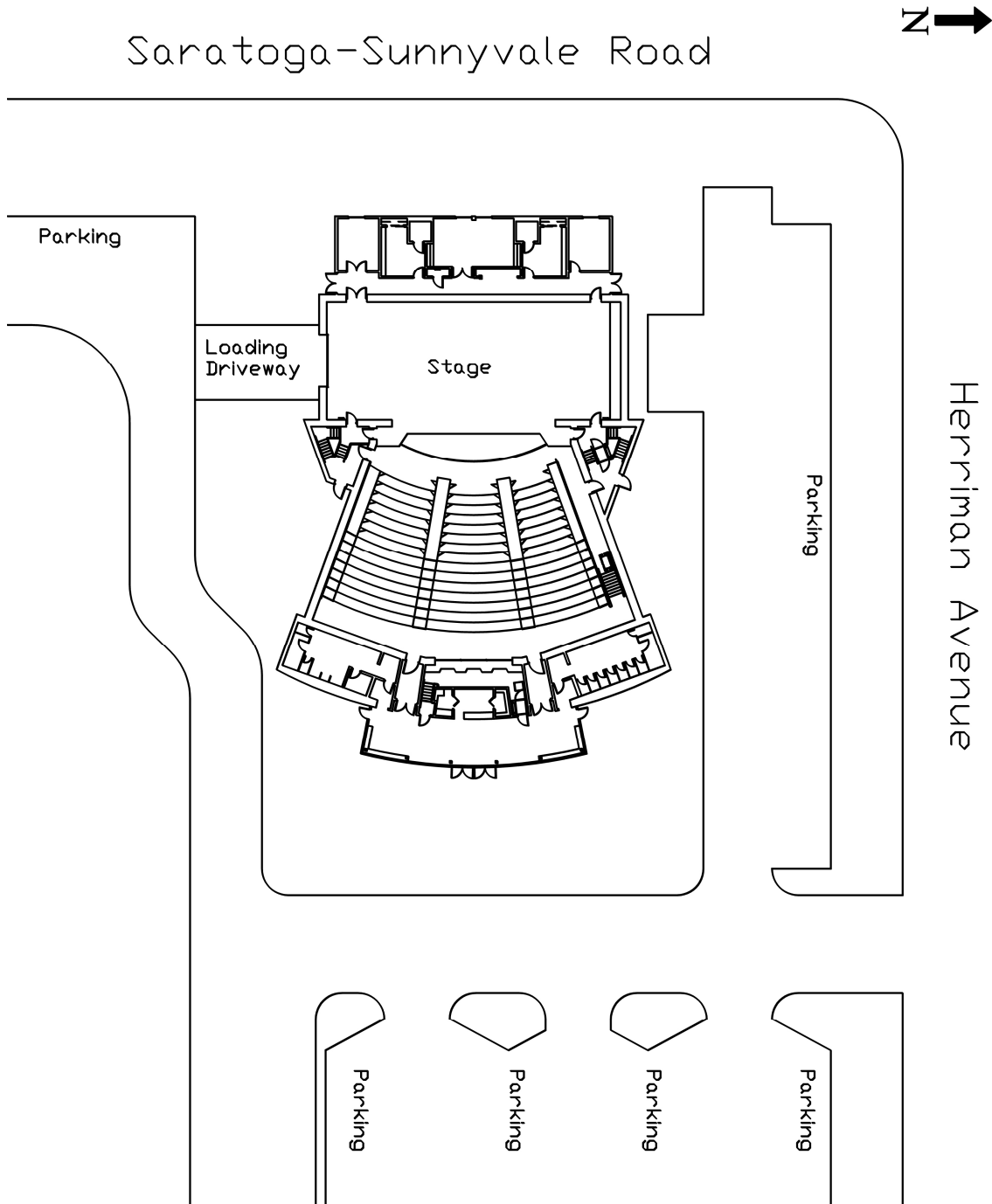
[McAfeeCenterSeatingChart.pdf](#)

[McAfeeCenterHousePoliciesAgreement.pdf](#).

## Load-In Area

**Dimensions:** Driveway is 20' (6.1m) wide x 34' 10.4m) long; accommodates one short truck; driveway is same level as stage (i.e. no dock is available); roll door is 12' (3.7) wide x 15' (4.6m) high.

**Map:** (not to scale)



## Carpentry

**Seating:** 569 seats total. 17 pairs (34 seats) are removable for wheelchairs. 6 aisle seats have moveable armrests for impaired mobility access. *Note: 2 seats are removed to make 1 wheelchair position.* See ADA Compliance section under Management heading for details.

### **Stage Dimensions:**

**Proscenium:** 50' wide x 22' high (15.2m x 6.7m). Stage is 40' (12.2m) deep. Pit apron extends 8'-6" (2.6m).

**Wing space:** Stage right is 20' (6.1m) full stage depth; stage left is 16' (4.9m) full stage depth. Obstructions include orchestra shell wall storage in upstage right corner (10' x 13' (3.1m x 4.0m)), ladders to box booms downstage right and left, stage manager's panel downstage left, and fly rail stage left.

**Height:** 49' (14.9m) to ceiling. There is no grid; loft blocks are dead-hung.

**Orchestra pit:** Pit cover panels over an area 42' (12.8m) wide, 8' (2.4m) deep at centerline, 4' (1.2m) deep at offstage sides. Pit cover moves manually and can be set at stage level, auditorium level (3' (0.9m) below stage level) or pit level (9' (2.7m) below stage level). Orchestra pit extends 2' (0.6m) under stage.

**Stage height:** 3' (0.9m) above auditorium floor.

### **Stage Floor:**

**Surface:** 5/8" (16mm) MDF.

**Color:** Cal-Western Acrylic Black.

**Fasteners:** The only fasteners allowed are standard wood or drywall screws. Stage screws, bolts, lag screws, nails and other fasteners are not allowed.

**Tapes and adhesives:** Spike tape, Gaffers tape, and Glo-tape may be used. No other type of adhesive tape may be used, including but not limited to duct tape and masking tape.

**Condition:** Stage floor is in very good condition; all holes must be patched and all tape and adhesives removed after use. Repainting charges will apply.

**Traps:** There are no traps.

### **House Draperies (Goods):**

**House (Main) Curtain:** Bi-parting or flying; burgundy; on line set 1; manual operation; 100% fullness.

**Legs:** 4 pairs; black; 14'-5" x 23' (4.4m x 7.1m); on line sets 3, 10, 24, 32; flat.

**Borders:** 6; black; 90' x 8' (27.4m x 2.4m); on line sets 2, 9, 17, 23, 31, 38; flat.

**Mid-Stage Cut-Off:** Bi-parting or flying; black; each panel is 37'-6" x 23' (11.4m x 7.0m); on line set 18; manual operation; 100% Fullness.

**Up-Stage Cut-Off:** Bi-parting or flying; black; each panel is 37'-6" x 23' (11.4m x 7.0m); on line set 39; manual operation; 100% Fullness.

**Cyclorama:** 60% grey filled seamless scrim, 70' x 27' (21.3m x 8.2m) on line set 40.

### **Line Set Data:**

**Line Plot:** See document [McAfeeCenterLinePlot.pdf](#).

**Working height of battens:** High trim on all battens except electrics, main drape, and orchestra shell is 47' (14.3m); high trim on electric battens (lines 4, 19 & 34) is 33' (10.1m); high trim on Main Drape (line 1) is 44' (13.4m); high trim on Orchestra Shell battens (lines 7 & 20) is 42' (12.8m); low trim on all battens is 3' (0.9m).

**Battens:** (40) 67' (20.4m) battens; 1½" schedule 40 steel pipe; on 9" (0.23m) centers; 7 lift lines.

**Type:** First Electric (line 4) is electric winch operated; all other line sets are single purchase.

**Arbor capacity:** Main drape, electrics, and orchestra shell arbors are 10' (3.1m) with a maximum load of 2000 lbs. (907kg); all other arbors are 5' (1.5m) with a maximum load of 1000 lbs. (454 kg).

**Available weight:** 2300 lbs. (1043kg) at stage floor; 3000 lbs. (1361kg) at loading rail.

**Loading Gallery:** Stage left; 38' (11.6m) above stage floor.

**Support Areas:**

**Crossover:** Backstage hallway is 4' (1.2m) wide.

**Access:** No front-of-house access to backstage; green room and 2 dressing rooms located on backstage hallway.

**Storage:** No storage is available.

**Additional Rehearsal and Reception Spaces:** Additional rooms may be available on the Saratoga High School campus. Please contact Julia Peck at +1 (408) 867-3411 ext. 233 or [jpeck@lgsuhd.org](mailto:jpeck@lgsuhd.org) for cost and availability.

**Policies:**

**Flameproofing:** All scenery, properties, and soft goods used must be flameproofed before they may be used on stage. Productions must show certification of flameproofing upon request and are subject to inspection and testing by the state fire marshal and/or McAfee Center management.

**Scenery and Rigging:** All scenery and rigging is subject to inspection, approval, and modification by the McAfee Center management. No rigging, materials, or construction which is deemed unsafe will be permitted. The fly rail is to be operated only by house personnel.

**Spray Painting:** No spray painting of any kind is allowed.

**Documents:**

[McAfeeCenterFloorPlan.pdf](#)

[McAfeeCenterDimensionPlan.pdf](#)

[McAfeeCenterSeatingChart.pdf](#)

[McAfeeCenterLinePlot.pdf](#)

[McAfeeCenterSectionwithLineSets.pdf](#)



## Lighting

**Power:** 120/208 v; 3-phase; 200 A; Posi-lock connectors; company switch located on stage right wall.

**Dimmers:** (192) Strand CD-80; 2.4 kW (20 A); located in dimmer closet behind stage.

**Control Board:** ETC Element 60-500 Control Console with dual ELO Touchscreen Monitors; located in control booth, front of house.

**Houselights:** 8 scene programmable control in booth; 4 scenes at stage manager's console; on/off control in house by each entrance vestibule; light board control.

**Circuits:** 192 circuits; 2.4 kW (20 A); all are fixed location.

**Circuit Chart:** See document [McAfeeCenterCircuitChart.pdf](#) for locations and doubled circuits. **Front of House Transfer:** See above.

**Front of House Positions:** Catwalk 1; Catwalk 2; SR Box Boom 1; SL Box Boom 1; SR Box Boom 2; SL Box Boom 2; Follow Spot Booth.

**Repertory Plot:** See documents [McAfeeCenterRepPlot.pdf](#); [McAfeeCenterRepPlotChannelList.pdf](#); [McAfeeCenterMagicSheets.pdf](#).

**Equipment Inventory:** All instruments have 2P&G (Stage Pin) connectors.

### **Ellipsoidals:**

Source Four Ellipsoidals: (117).

Barrels for Source Four Ellipsoidals:

5°: (2) (no color code).

10°: (4) (no color code).

14°: (2) (no color code).

19°: (21) (color code: green) (14 in rep).

26°: (31) (color code: blue) (24 in rep).

36°: (52) (color code: red) (24 in rep).

50°: (18) (color code: yellow) (1 in rep).

70°: (2) (no color code).

90°: (2) (no color code).

Ellipsoidals with red burn bases are 750w, black burn bases are 575w.

Lamps: HPL-750-X and HPL-575-X.

### **Pars:**

Source Four Pars: (36) (32 in rep).

Source Four ParNels: (34) (24 in rep, 6 work lights).

Lamps: HPL-750-X and HPL-575-X.

### **Fresnels:**

8" Fresnels: (12). Lamp: BVT 1000w.

3" Fresnels: (8). Lamp: ETC 150w.

### **Cycs:**

Altman 3-Window Focusing Cyc: (8) (all in rep). Lamp: FFT 1000w.

### **Striplights:**

L&E 8' 3-Circuit MR-16 Ministrips: (6). Lamp: EYC 75w MR16 (2 lamps per window; 10 lamps per circuit; 30 lamps per instrument); 750w per circuit.

### **Follow Spots:**

Lycian 1209 Midget HP: (2) (additional rental charge applies).

### **DMX Networking:**

(3) ETC Net3Two Port DMX Touring Gateway, Dual Output

**Hardware:**

Barn Doors: (24) 7½" for Par/ParNel; (12) 10" for 8" Fresnel.  
Top Hats: 16 (12 in rep).  
Pattern Holders: (24) Size A, (2) Size B, (7) Size A Dual Glass Holders.  
Irises: (4).  
Gobo Rotators: (2) Apollo Smart Move DMX.

**Gel Cuts:**

Source Four Elipsoidals:

5°: 14" x 14" (36cm x 36cm; 1 cut per standard sheet).  
10°: 12" x 12" (30cm x 30 cm; 2 cuts per standard sheet).  
14°, 70°, & 90°: 7¼" x 7¼" (19cm x 19cm; 6 cuts per standard).  
19°, 26°, 36° & 50°: 6" x 6" (15cm x 15 cm; 12 cuts per standard sheet).

Source Four Pars and ParNels: 7¼" x 7¼" (19cm x 19cm; 6 cuts per standard).

8" Fresnel: 10" x 10" (25cm x 25 cm; 4 cuts per standard sheet).

3" Fresnel: 3¼" x 3¼" (8cm x 8cm; 42 cuts per standard sheet).

Cyc Window: 10" x 11" (25cm x 28cm; 4 cuts per standard sheet).

Mini Strip Window: 3" x 4½" (8cm x 11cm; 5 windows per circuit per instrument; 32 cuts per standard sheet).

**Cable:** Cables have 2P&G (Stage Pin) connectors; inventory is cable not used in Rep Plot.

**5' (1.5m):** (30) (color code: Red).

**10' (3.0m):** (19) (color code: Yellow).

**25' (7.6m):** (10) (color code: Blue).

**50' (15.2m):** (10) (color code: Orange).

**100' (30.5m):** (11) (color code: Green).

**Two-Fers:** (34).

**Adaptors:** (11) F-Edison to M-Stage Pin; (4) F-Stage Pin to M-Edison.

**Video Equipment:** See Video Section.

**Documents:**

[McAfeeCenterRepPlot.pdf](#)

[McAfeeCenterRepPlotChannelList.pdf](#)

[McAfeeCenterMagicSheets.pdf](#)

[McAfeeCenterCircuitChart.pdf](#)

[McAfeeCenterLinePlot.pdf](#)

[McAfeeCenterSectionwithLineSets.pdf](#)

## Video

**Wiring:** All connectors are BNC.

**Downstage Right:** Video 1-15.

**Downstage Left:** Video 16-30.

**Catwalk 1:** Video 36-40.

**Follow Spot Booth:** Video 41-45.

**Electrical Room:** Video 46-50.

### **Equipment:**

**Projector:** Sanyo PLC XF-45 XGA 10,000 lumen projector with LNS T02 long throw lens.

**Screen:** Da-Lite Fast Fold Truss Frame Screen with Da-Mat Surface, 14' x 10½' (4.3m x 3.2m) projection surface, hanging on Line Set 6. Note: Screen is upstage of Main Drape.

**Switching:** Kramer VP-443 Presentation Switcher/Scaler with inputs: (4) HDMI; (2) VGA; (2) Composite RCA; (2 sets) Component RCA.

**Recording and Playback:** (2) Tascam DVD-01U DVD Player; (1) JVC SR-VS30 dual S-VHS and Mini-DV (in storage; advance notice required for use); (1) Panasonic DVD recorder with 250 GB HDD (in storage; advance notice required for use).

**Presentation Laptop:** Dell Latitude D620

**Hardware:** Intel Core 2 CPU; T5500 @ 1.66 GHz; 1.00 GB RAM; DVD RW Drive

**Software:** Windows XP SP2; Microsoft Office 2007 (Word, Excel, PowerPoint); Adobe Photoshop CS2; Mozilla Firefox; Google Chrome; Windows Media Player; Media Player Classic; Quicktime; VLC Media Player.

**Accessories:** Wireless Remote Clicker for PowerPoint or Acrobat; USB Mouse

**Other:** (2) Extron RGB-120p Computer Interface

**Selection of Adaptors**

## Sound

### **Wiring:**

**Downstage Right:** Mic 1-26; Return 1-2; Speaker 1-2; Com A/B (2 each).

**Downstage Left:** Mic 27-32; Aux 1-2; Return 3-4; Speaker 3-4; Com A/B (2 each).

**Upstage Right:** Mic 33-38; Return 5-6; Speaker 5-6; Com A/B (2 each).

**Upstage Left:** Mic 39-44; Return 7-8; Speaker 7-8; Com A/B (2 each).

**Orchestra Pit Rear:** Mic 45-50; Return 9-10; Speaker 9-10; Com A/B (1 each).

**Orchestra Pit Front:** Mic 51-56.

**Mid House Tech Table:** Mic 59-60; Return 17; Com A/B (1 each).

**House Mix Position:** Mic 61-62; Return 18; Com A/B (1 each).

**Catwalk 2:** XLR Return; Speaker 11-12; Com A/B (1 each).

**Catwalk 1:** XLR Return; Speaker 13-14; Com A/B (1 each).

**SR Box Boom:** Speaker 15; Com A/B (1 each).

**SL Box Boom:** Speaker 16; Com A/B (1 each).

**Control Booth:** Speaker 17; Com A/B (3 each: Lights; Sound; Stage Manager).

**Follow Spot Booth:** Speaker 18; Com A/B (2 each: SR; SL).

**Lobby:** Speaker 19.

**SL Dressing Room:** Com A/B (1 each).

**SR Dressing Room:** Com A/B (1 each).

**Green Room:** Com A/B (1 each).

**Electrical Room:** Com A/B (1 each).

**Office:** Com A/B (Wall Box).

**Loading Gallery:** Com A/B (1 each).

**Control Locations:** House right side of booth or rear center of house (for musicals). House position removes seats S108 through S111.

**Assistive Listening System:** Listen Technologies radio frequency listening assistance system (4 receiver/headset packages).

**Production Communications:** Clear Com PLPro MS-232 2-Channel Base Station; HME DX200 Wireless Base Station connected to Clear Com Channel A.

**Inventory:** (9) Clear Com BP601 Beltpacks; (12) Clear Com CC-95 Single-Muff Headsets; (4) HME BP200 Wireless Single-Muff Headset/Beltback Sets (Ch. A).

### **Equipment Inventory:**

**Mixing Consoles:** Presonus StudioLive 16.4.2 16-Channel digital mixer; Mackie Onyx 4080 40-channel analog mixer (in storage; advance notice required for use); Mackie Onyx 1640 16-channel analog mixer (in storage; advance notice required for use).

**House Speakers:** Meyer M1-D Line Array clusters (5 speakers each side; located 23' (7.0m) above stage, 27' (8.2m) off center); Meyer Subwoofers (located at base of first box boom).

**Portable Speakers:** (4) JBL MRX512M Monitor Speakers; (4) Galaxy HotSpot Non-Powered Speakers; (4) Fostex 6103 Powered Speakers.

**Microphones:** (8) Shure SM-58; (5) Shure SM-58 with on/off switch; (8) Shure SM-57; (6) Shure SM-81; (1) Shure 55SH; (6) Audio-Technica U853R; (5) Crown PCC-160.  
Wireless microphones are not available for rental.

**Playback:** (2) Tascam CD-500B CD player; (1) Denon DN-C615 CD player (in storage; advance notice required for use); (1) Denon DRW585 dual cassette deck (in storage; advance notice required for use).

**Recording:** (2) Tascam SS-CDR200 solid state/CD recorder; (1) Marantz CDR-510 dual CD recorder/player (in storage; advance notice required for use).

**Interface:** (1) Countryman Type 10 Direct Box, (2) Whirlwind Direct2 Passive 2-Channel Direct Box, (1) Behringer Ultra-DI DI-100 Active Direct Box, (2) Whirlwind pcDI stereo line interface.

**Signal Processors:** (1) Yamaha SPX-2000 Effects Processor; (2) Behringer Ultragraph Pro FBQ3102 Dual 31-Band Equalizer (in line to Amplifiers; see below); (1) Behringer UltraGraph 8024 Digital Signal Processor (in storage; advance notice required for use).

**Amplifiers:** (2) Crown CTs 1200 2-Channel Amps for speaker returns to stage. (Note: house mains are self-powered.)

**Stands and Accessories:**

(4) On-Stage SSP7950 Tripod Speaker Stand.

(7) On-Stage MS7201B Round Base Microphone Stand, Adjustable 33"-60" (84cm-152cm), Black, 10" (25cm) Base.

(10) On-Stage MS7701B Tripod Base Microphone Stand, Adjustable 36"-63" (91cm-160cm), with 30" (76cm) Boom Arm, Black.

(1) Atlas MS-20 Heavy Duty Microphone Stand, Adjustable 37"-66" (94cm-168cm), Chrome with Black 12" (30cm) Base.

(2) On-Stage DS7100B 4" (10cm) Desktop Microphone Stand, Black.

(1) On-Stage DS300B 7" (18cm) Desktop Mini Boom Mic Stand with Posi-Lok Clutch, Black.

(2) On-Stage DS7200B Adjustable 9"-13" (23cm-33cm) Desktop Microphone Stand, Black.

(5) Atlas Sound DS5 5" (13cm) Desktop Microphone Stand, Chrome.

(4) Atlas Sound DMS7E Adjustable 8"-13" (20cm-33cm) Microphone Stand with 10" (25cm) Base, Black.

(4) Atlas Sound DMS10E Adjustable 14.5"-26.5" (37cm-67cm) Microphone Stand with 10" (25cm) Base, Black.

(5) K&M 21140 16.5"-28.5" (42cm-72cm) Telescoping Boom Arm, Black.

Gooseneck, Chrome: (2) 6" (15cm); (5) 13" (33cm); (5) 19" (48cm).

(4) Auralex Gramma Monitor Isolation Riser.

**Cable:**

**XLR:** (10) 100' (green); (11) 50' (orange); (35) 25' (blue); (25) 10' (yellow); (16) 5' (red)

**1/4" TS Speaker Cable:** (4) 100' (green); (5) 50' (orange); (5) 25' (blue); (5) 10' (yellow).

**NL4 Speaker Cable:** (1) 100' (green); (4) 50' (orange); (3) 25' (blue); (2) 10' (yellow)

**Snake:** (1) 50' (15.2m) 24 x 4 with XLR Fan-out and Stage Box

**ETS Audio 4-Channel Insta-Snake:**

(4) 4-XLR F to Ethernet RJ45 Boxes

(2) 4-XLR M to Ethernet RJ45 Boxes

(4) Ethernet lines from Booth to Mix Position – (4) RJ45 at Mix; (2)  
4-XLR M wall boxes and (2) RJ45 at Booth

(4) Ethernet lines from Booth to Catwalk 1 – (2) 4-XLR F wall boxes and  
(2) RJ45 at Catwalk; (2) 4-XLR M wall boxes and (2) RJ45 at Booth

**Selection of Adaptors.**

**Instruments:** See Props Section.

## Props

**Orchestra Pit:** Pit cover panels over an area 42' (12.8m) wide, 8' (2.4m) deep at centerline, 4' (1.2m) deep at offstage sides. Pit cover moves manually and can be set at stage level, auditorium level (3' (0.9m) below stage level) or pit level (9' (2.7m) below stage level). Orchestra pit extends 2' (0.6m) under stage.

### **Music:**

**Chairs:** (140) Black Wenger Melody Musician Chairs available *on campus*. Advance request required; availability is not guaranteed.

**Stands:** (78) Manhasset Model 48 Symphony Music Stands; (1) Manhasset Model 54 Regal Conductor's Stand.

**Stand Lights:** (40) Manhasset Model 1000 Music Lamps. Lamp: 40w T10 tubular incandescent.

### **Instruments:**

**Piano:** Steinway Model D 9' Concert Grand Piano, New York, satin black finish, on black Jansen 6544 Piano Dolly, with Steinway Piano Bench (additional rental charge applies). "*Definitely the best [Model] D in the South Bay... among the very best in the Bay Area.*" –Jon Nakamatsu

**Keyboard:** Yamaha CP-300 with (2) Yamaha FC3 Foot Pedals, (2) Yamaha FC7 Foot Pedals, Keyboard Stand and Bench.

**Additional Instruments:** Other instruments may be available for rental through the Saratoga High School Music Department. Please contact the music department at +1 (408) 867-3411 ext. 308 or [shsmusic@lgsuhdsd.org](mailto:shsmusic@lgsuhdsd.org) for cost and availability.

**Orchestra Shell:** StageRight Opus II full stage orchestra shell. (7) wall panels, (2) ceiling panels with built-in lighting on Line Sets 8 & 20. Shell is full stage width (50', 15.2m); back wall is 24' (7.3m) upstage of proscenium line. Wild Cherry wood-grain.

**Platforms (Risers):** (6) 16" high 8' x 3' (41cm high 2.4m x 0.9m) Wenger folding risers. Additional QuikStage 3' x 8' legged risers available *on campus*. Advance request required; availability is not guaranteed; extra rental charges apply.

**Choir Risers:** (8) Wenger 4-Step Choir Risers may be available for rental through the Saratoga High School Music Department. Please contact the music department at +1 (408) 867-3411 ext. 308 or [shsmusic@lgsuhdsd.org](mailto:shsmusic@lgsuhdsd.org) for cost and availability.

**Dance Floor:** None available.

**Lectern:** (1) Da-Lite 42" (1m) Concord Floor Lectern, Cherry wood-grain. Handicap accessible.

**Tables:** (8) 32" high 60" x 30" (81cm high 152cm x 76cm) plastic folding tables; (4) 32" high 48" x 24" (81cm high 120cm x 61cm) plastic folding tables. Additional tables may be available *on campus*. Advance request required; availability is not guaranteed.

**Ladders:** (2) 8' Fiberglass A-Frame Ladders, (1) 12' Fiberglass A-Frame Ladder.

**Personnel Lift:** Genie AWP-30S Aerial Work Platform; Basket extends to 29' (8.8m); *to be operated by authorized McAfee Center staff only.*